Hi there, I'm a recent graduate who enjoys writing about films and other video related subjects. I've taken a few online courses in my past, but felt that it was going to be hard finding the time for classes because of work and extracurricular activities. These days I find myself watching movies on Netflix when I should be working on my school assignments. But, when it comes to video editing software, things were complicated even before these online classes cropped up. So it's been over autumn break when one of my friends recommended the film "Johnny English Reborn". I'd seen the first film, but never knew there was a sequel. Since I only had time to go over the first ten minutes of the film, I thought it would be best if I could get information about this from those who had seen it. I decided that my favorite site for video streaming is now ExtraTorrent.com.

If you've been following me for a while, then you should know how much I hate those top-notch sites that require memberships along with facebook and twitter accounts as well as their search utilities not being up to date. Once again, my friend recommended ExtraTorrent's search engine which is similar to KAT's and has a nice interface as well as a good number of seeders. I then proceeded to download the film from ExtraTorrent. The file that I got was a pirated copy, but as if that mattered to me, as I'm a fan of dual-layer DVD rips and can't stand those irritating split files. The first thing you will notice is the film's main menu. It looks pretty cool with its animated effects and it even changes once you leave the menu. There's also an option to watch the trailer which I figured should be skipped, because it makes it drone on at least three times the length of the actual movie itself. I went through "Johnny English Reborn" and decided to take notes on what I liked about each scene, since there were quite a lot of them. I was impressed with the James Bond-like intro and the song at the beginning. It was catchy and had a pulse. While I do not appreciate all music, I do think it helps a film along with some action scenes. The first thing that struck me about this film is that it's a comedy more than a spy film. It had more of a slapstick feel to it rather than any real serious stuff going on which is good for those who aren't as serious as they used to be as teenagers or who are too young to remember some of those films from the 80's and 90's. In fact, if this movie were made back then, there would have been no need for pictures of subtitles on your TV screen. I also liked that the real spy stuff was shown in a behind-the-scenes kind of way. The movie wasn't trying to be a James Bond film per se, but it still had its lines and got a lot of laughs from it. Along with the jokes, there were also some good action sequences as well as a few tense spy moments. One part where George Clooney's agent was about to shoot British government agent John Burke after he senses he is up to no good, only to have him tell him that they are now on the same team made me laugh. A few montage scenes with English being shot at by his caretakers also made me laugh as well as the scene where English is being held captive.

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